

ART DOSSIER

RARE PORTALS

ARTIST - NICKI HUGHES
ORACLE - NADINE MONTAGHAMI



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ART DOSSIER_{RARE PORTALS}

A PRIVATE SELECTION OF ENERGETICALLY ALIGNED LEGACY ARTWORKS

THIS IS NOT A CATALOGUE.
IT IS A CHANNELLED EXPERIENCE.

Each piece within this dossier was chosen not for market trend, but for energetic resonance. These aren't mere paintings, they're messages, memory portals, multidimensional investments, and legacies waiting to be remembered.

My role is not that of a dealer or critic, but of a channel, a reader of the unseen frequencies, ancestral codes, and soul imprint.

Through oracle channelling, ancestral connection, and deep energetic reading, I've selected works that carry these active codes, soul imprints, and legacy vibrations for specific individuals. One may call to you.

What if the art you were drawn to wasn't random? What if it has something to say to you, or through you?

What you feel matters here. If a piece stirs something within you, it's not a coincidence. If it does, trust it. That's the work speaking. That's the soul remembering. And that's its message to you.

- Nadine, The Art Oracle



Introducing the Artist: Nicki Hughes

Nicki Hughes creates more than paintings, she channels energy into form. Her work is rooted in the belief that everything in life is vibration. Each piece she creates is a living transmission of the frequencies she feels around her, especially those found in nature. The rhythm of the land, the shifting seasons, the scents, the sounds, all of these inspire her deeply. She listens to the ancient presence within Mother Earth, translating it through pigment, texture, and form.

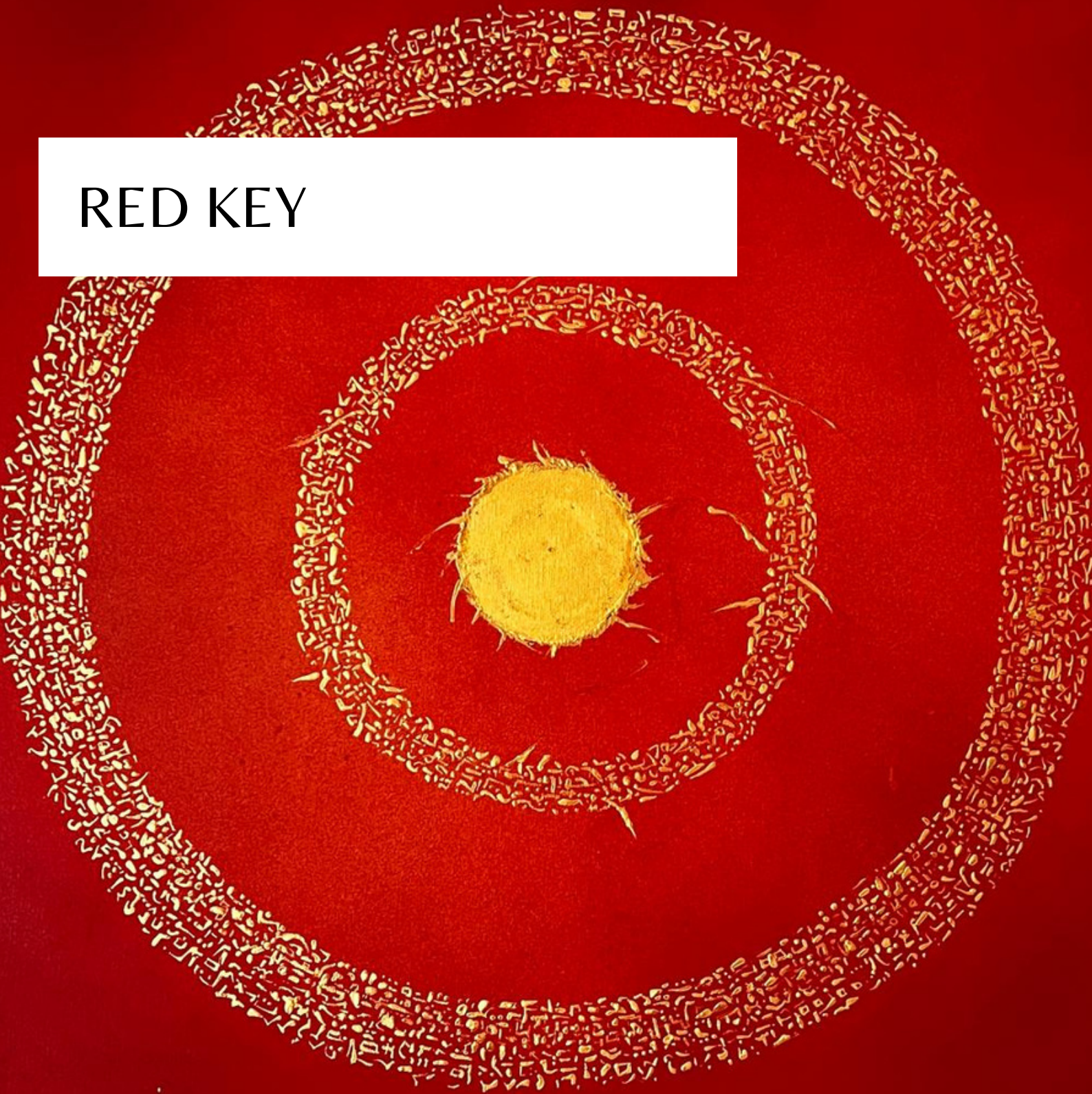
Nicki's creative process is a ritual. She uses materials with energetic integrity, handmade papers from Exmoor, 23k gold leaf, sacred palosanto, choosing each element with reverence. Her paintings are intentionally crafted to hold a specific vibration, and often, they seem to call in the very person they were made for.

To stand before a piece by Nicki is to feel something. Her collectors often experience a moment of recognition, as if the work had been waiting for them. It's this synchronicity, this energetic meeting point between artist, painting, and viewer, that defines her work.

Each painting becomes a portal: a visual, emotional, and vibrational experience that speaks directly to the soul.

Nicki Hughes is not just creating art, she's offering access to something ancient, unseen, and deeply alive.

RED KEY





Dimensions

Framed to 33" x 33"

Medium

Mixed media with 23k gold leaf and channelled script

Energetic Reading:

This piece is a cipher, a red coded interface between dimensions.

The glyphs are not decorative, they're transmissions and each one is seeded through vision, not design.

When I channelled into this painting, I didn't see symbols, I saw a locked chamber of knowledge that's encoded with frequency. The message that channelled through came sharp and strong.

You've held this before, in a different life, in a different empire, but the mission is the same.

This piece doesn't invite you in, it's summoning you in, it's a calling device for those with ancient missions encoded in their bloodline.

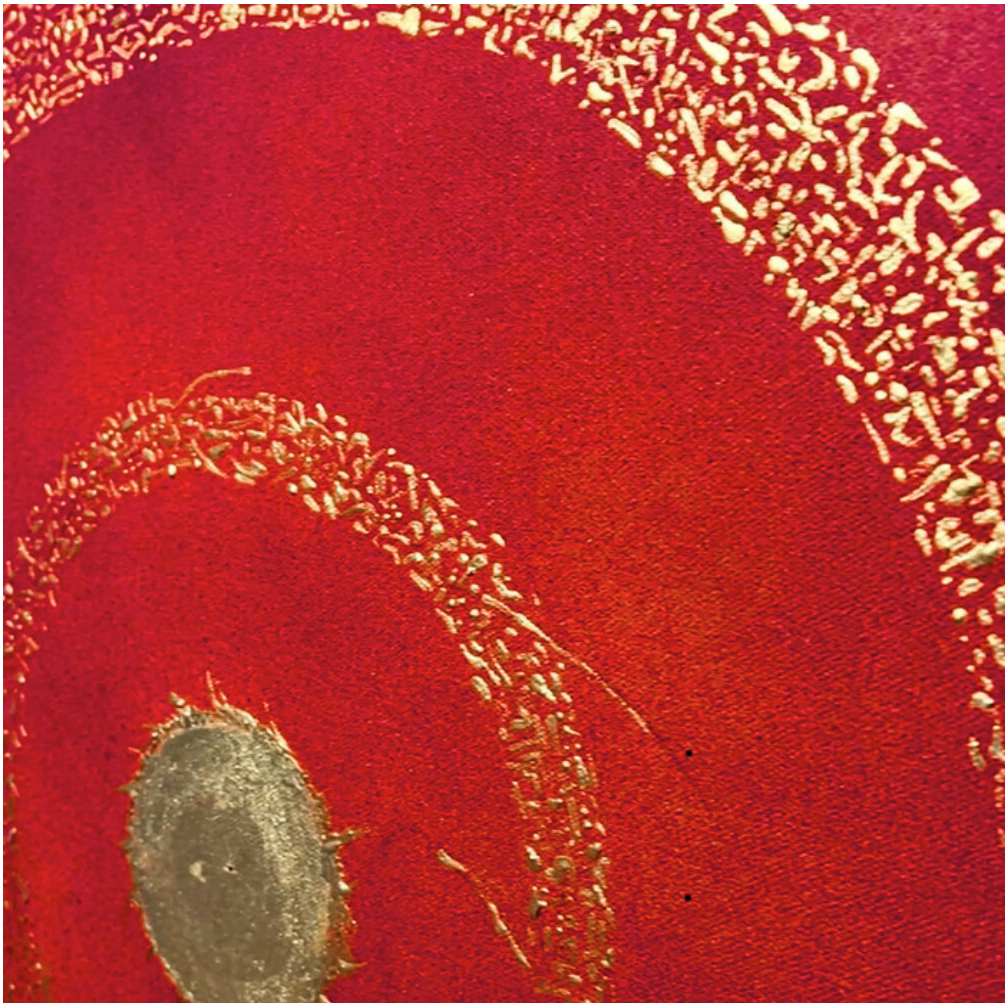
Soul Imprint:

This artwork reactivates the part of you that remembers the contracts you made before birth, the ones signed in fire, not ink. It holds the charge of the Keeper of Codes, the one who knew how to read not just stars, but the spaces between them.

This is for the one who:

- Knows they've come back for something specific
- Feels guided by symbols, geometry, or languages not from Earth
- Has always felt like an encoded artefact in human form

It speaks directly to the mission



Dimensions

Framed to 33" x 33"

Medium

Mixed media with 23k gold leaf and channelled script

Codes it holds:

- Cellular unlocking of pre-verbal wisdom
- Activation of starseeded memory pathways
- Unsealing of soul contracts from past or parallel lives
- Access to glyph encoded guidance, dreamwork, and dimensional intelligence

Ancestral Connection:

My connection, and reading, channelled through the energy of the Hittite civilisation, with remnants of Sumerian, Akkadian, and pre-dynastic Egyptian wisdom, there is also a trace of Paleo-Indian encoding, present in the circular design, echoing solar glyphs used in early sky calling rituals.

The glyphs work like frequency tuners, activating different memory lines in different people depending on their soul's inheritance.

This isn't just beautiful artwork, it's an ancient technological interface disguised as one

Legacy Positioning:

This piece belongs in a private space for transmission. It should live where only the few are allowed to enter.

It's not for large public consumption, it's for private remembrance.

An heirloom of encoded mission that signals between timelines.



Dimensions

Framed to 33" x 33"

Medium

Mixed media with 23k gold leaf and channelled script

Oracle Recommendation:

This is for the one who sometimes hasn't fully felt they fit in the modern world, because you weren't meant to.

You came with a message and you came encoded.

This piece will not simply "sit" in your home, it will activate a frequency that remembers your origin point, and it will not stop until you answer it.

You don't own this painting...you answer to it.

Purchase Enquiries:

Artist: Nicki Hughes

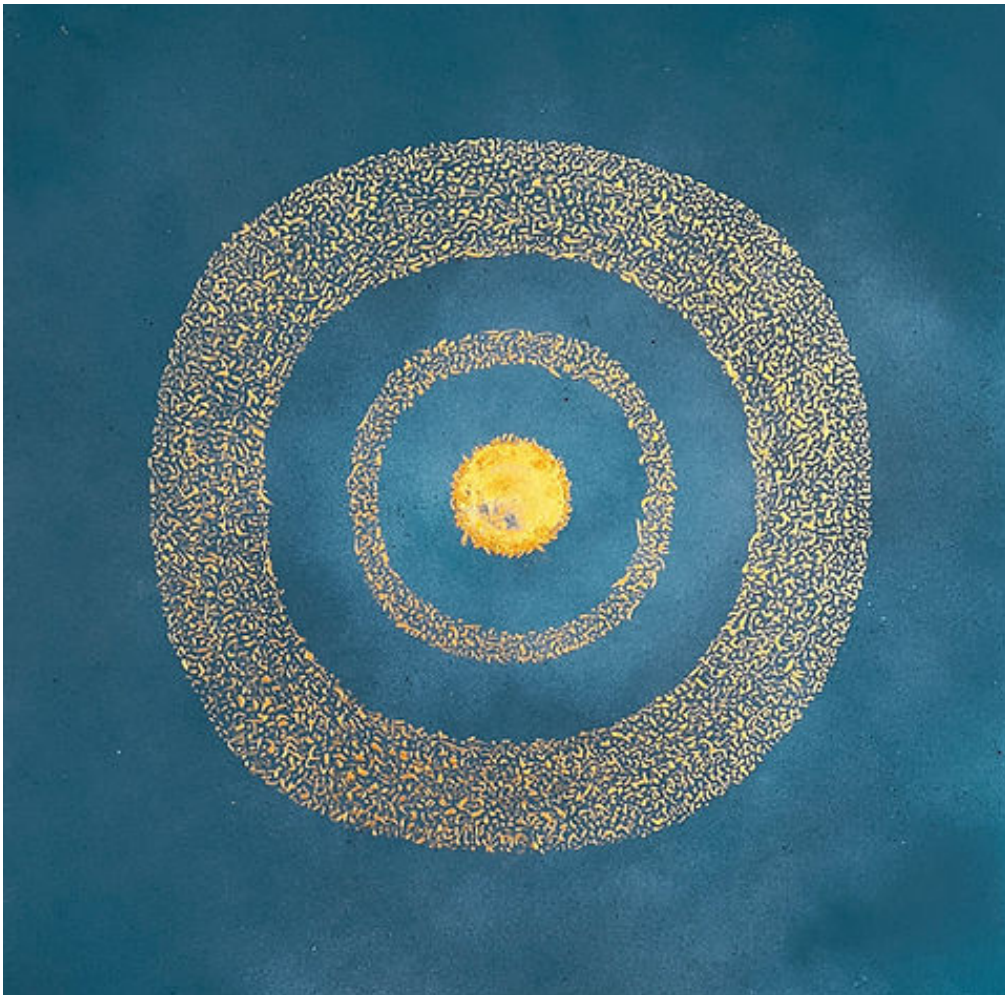
Price: POA (Price on Application)

Availability: Please email nicki@nickihughes.com or WhatsApp on +447703052007

Alternatively, please visit the website page [HERE](#)



THE BLUE KEY



Dimensions

Framed to 33" x 33"

Medium

Mixed media with 23k gold leaf and channelled script

Energetic Reading:

This piece came through like a cosmic transmission. When channelled, the vibration of "Your Key" revealed a duality:

One part soul code from the ancient Indus Valley civilisation

One part frequency from a future or off Earth civilisation not yet entered by our collective

The painting acts as a frequency dial, much like a portal that activates or awakens depending on who interacts with it

Soul Imprint:

The circular, pulsing design moves energy inward and outward simultaneously. The 23k gold leaf in the centre acts as a signal amplifier, while the surrounding glyphs speak in a script your mind may not understand, but your subconscious, soul, and cellular memory do

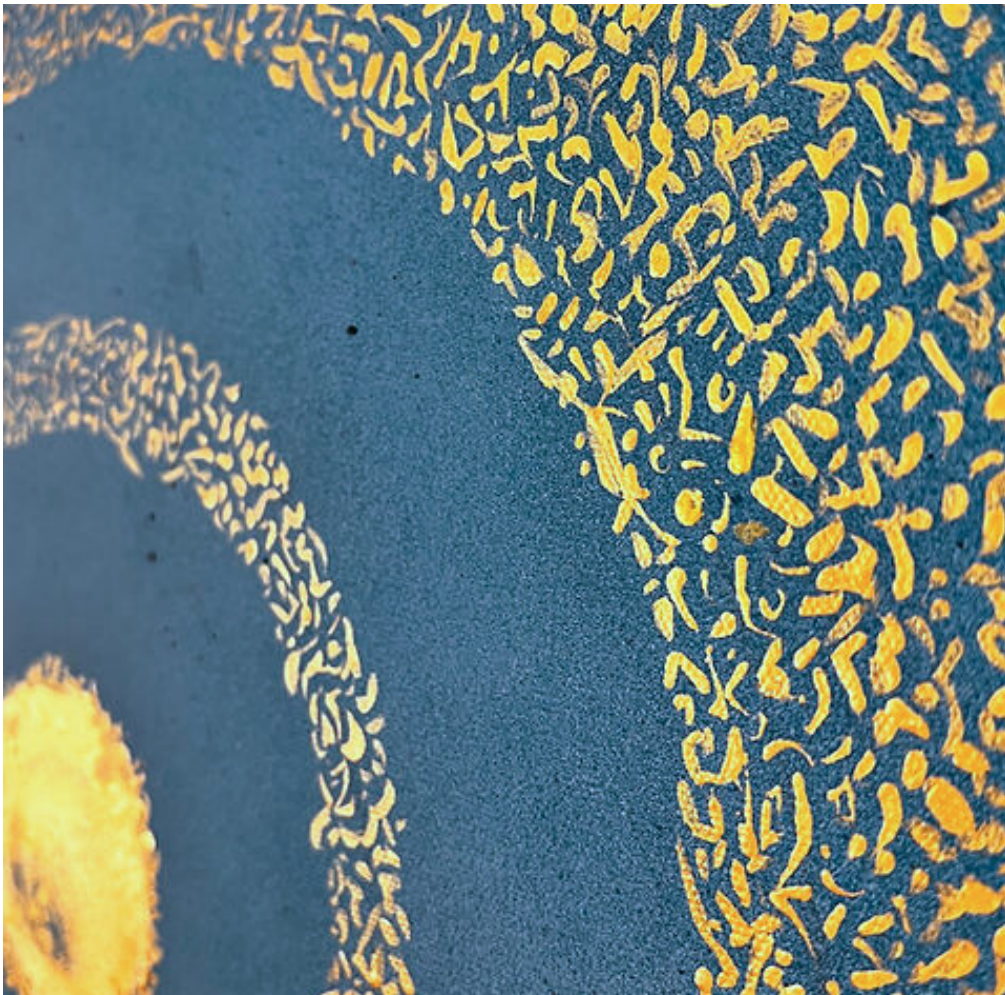
Codes It Holds:

Time bending memory retrieval

Quantum soul travel

Anchoring future wisdom into present form

This is for someone who has always felt "out of time" not quite of here, but still deeply grounded in some ancient knowledge



Dimensions

Framed to 33" x 33"

Medium

Mixed media with 23k gold leaf and channelled script

Ancestral & Off Planet Connection:

The glyphs are not traditional hieroglyphics. They are channelled language from Nicki herself, but in my reading, they linked directly to the following:

The Indus Valley civilisation - one of the world's oldest yet least understood ancient societies, marked by script and mystery

A non Earth lineage - a soul who has lived in advanced civilisations that have not yet existed on Earth's visible timeline

This piece offers multidimensional remembrance, it's for the one who remembers both before the beginning and after the end

Legacy Positioning:

"Your Key" belongs in the home of a collector who understands that spiritual art is more than symbolic, it's functional

This piece will continue to reveal, activate, and transmit new frequencies over time. It is alive, intelligent, and coded for someone ready to receive its messages fully

It should be placed somewhere where it's allowed to transmit, whether that's an office, meditation space, or a room in your home, give it space



Dimensions

Framed to 33" x 33"

Medium

Mixed media with 23k gold leaf and channelled script

Oracle Recommendation:

This piece is a quantum match for -

Individuals with deep intuition or ancient knowing

Spiritual pioneers, soul healers, or starseeds

Anyone who has sensed that their wisdom or essence may be seeded from outside this world

It doesn't open a door

It is the door

And you, the right collector, already hold the code

Purchase Enquiries:

Artist: Nicki Hughes

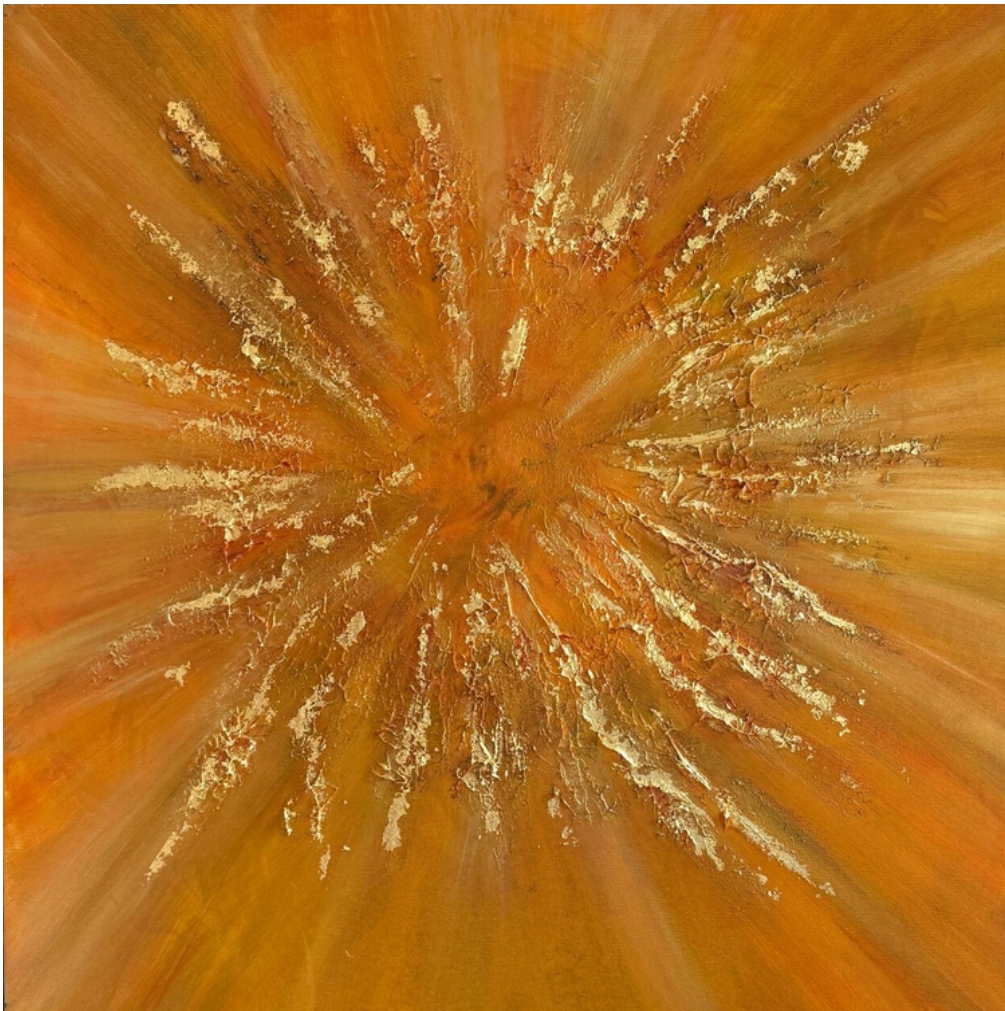
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LION'S GATE



Dimensions

33" x 33" Framed

Medium

Acrylic & 23k Gold

Energetic Reading:

At first glance, it looks like gold, but lean closer... and something older moves beneath the surface.

This is more than a painting, it's a breathing interface. A portal disguised as a sunburst, a transmission site designed to awaken ancestral memory through texture, heat, and time-coded geometry. You don't just view this work, you meet it...and when you do, it meets you back.

The moment it was channelled, the frequency was unmistakably Maya civilisation, but beneath that... the strong undertone of the Olmec civilisation, the earliest architects of time, astronomy, and stone.

This piece holds the pulse of those who could read sky patterns in their dreams and carve maps into the Earth. It's here for the ones who still feel their bones pull toward nature, temple, and sun

Soul Imprint:

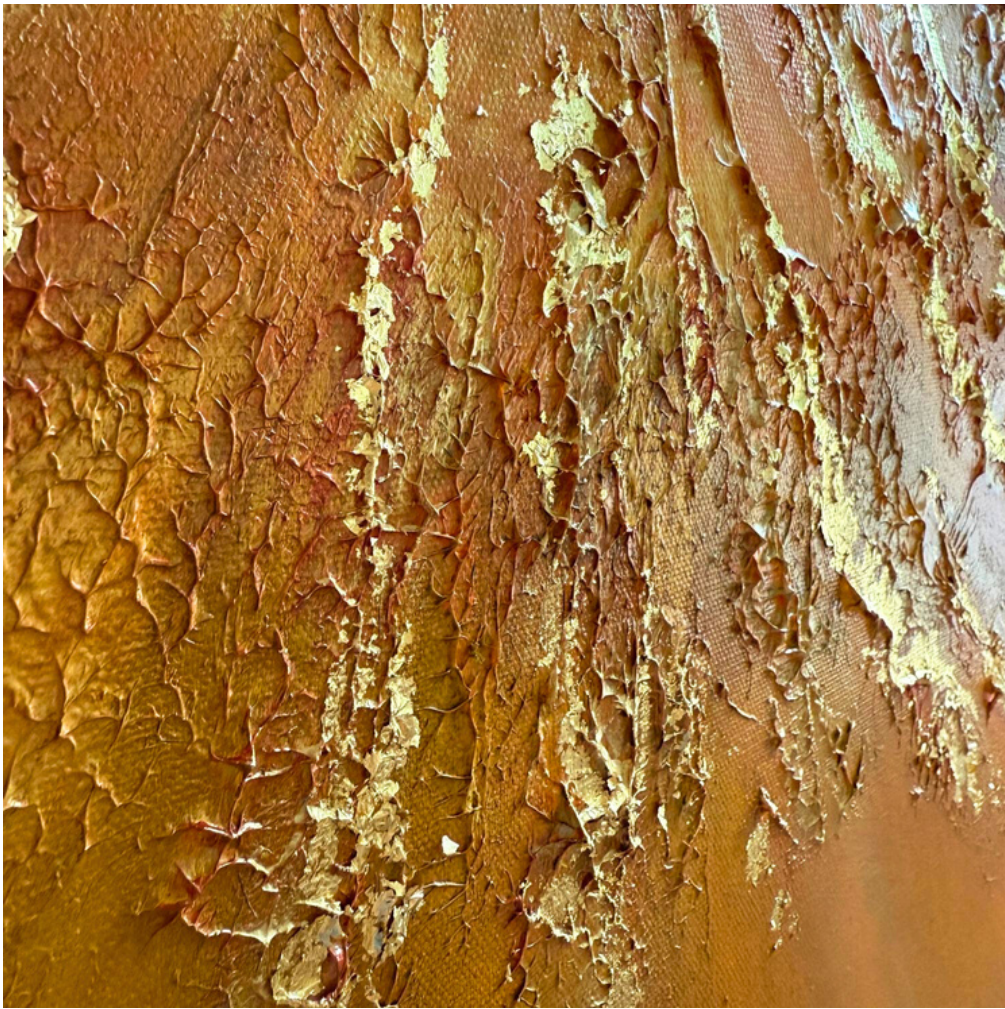
This is a piece for someone who knows the myth of separation is false. Who understands that the human nervous system and the nervous system of nature are not separate, they're reflections.

The raised textures mirror the veins of a leaf, the veins of a body, the branches of a tree

As above, so within...as within, so rooted.

For the one who feels ancient connection even in a modern world, has always carried knowledge that others couldn't place and wants to anchor art that is alive, not just decorative.

This piece won't hang politely, it's going to charge the space, speak and it remembers you.



Dimensions

33" x 33" Framed

Medium

Acrylic & 23k Gold

Codes it holds:

Cellular unlocking of nature and human oneness
Reclamation of Earth spoken language
Activation of solar and lunar intelligence
Remembrance of the Tree, leaves and veins as living ancestors
Reconnection to indigenous cosmologies
Retrieval of Olmec starlore and jungle wisdom

Ancestral Connection:

The frequency of the Maya moves through this piece like a living memory, but not in textbook form. This isn't historical. It's cellular. It's in the skin, the psyche, the deep ritual memory of the Earth.

But there is something deeper still. The Olmec presence rises through the underlayers, stone-eyed, wide-faced, and ancient. The architects of prehistory, the ones who spoke stars into calendars before any empire had a name.

This artwork references them, but even deeper it invokes them. When placed in the right space, it will awaken something dormant, perhaps in the owner, perhaps in the land beneath it.

Legacy Positioning:

This piece belongs in a collection that honours consciousness, lineage, and Earth bound futurism. It would sit beautifully in a collectors gallery that understands energy, in a home where rituals happen in daily life, or a sanctuary built around purpose, not prestige.

It changes the frequency of its environment...it calls in a certain kind of person and a certain kind of future.



Dimensions

33" x 33" Framed

Medium

Acrylic & 23k Gold

Oracle Recommendation:

For the soul who remembers the land before language. The one who can feel trees connecting, even in the centre of the city. For the one who's building a legacy of remembrance.

This is a re-alignment, a re-coding...it's a return.

It won't sit quietly on a wall, it will call to the parts of you that remember ceremony, to the ancestors who've been waiting for a sign, to the legacy that wants to move through you now...not someday.

If you are the one...you already feel it.

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Nadine Montaghmi

Oracle | Seer | Confidant |
The Oracle of Artistic Legacy



Nadine Montaghmi is a born Oracle, Seer, psychic and deeply trusted confidant to the elite, the iconic, and the visionary. With over two decades of entrepreneurial experience across multiple industries, she now works exclusively in high level spaces where legacy, creativity, and intuition intersect

Half Persian and half English, Nadine draws on the ancestral intelligence of ancient bloodlines, combining mystical clarity with grounded precision. She was born with her spiritual gifts and has spent a lifetime refining the way she brings those powers into the world, with accuracy, elegance, and a total absence of fluff

Nadine works with art collectors, luxury galleries, hotels, cultural tastemakers, celebrity figures, heirs, and visionary founders, all of whom can turn to her for foresight, truth, and energetic alignment in pivotal decisions

With a BA (Hons) in Contemporary Fine Art and a background as a mixed media artist, Nadine now serves as the world's first and only Oracle of Artistic Legacy, blending psychic vision, ancestral resonance, and soul based insight into the world of art collecting, curation, and spiritual ownership

She is known not only for her prophetic insight, but for her discretion, devotion to truth, and ability to guide her clients beyond surface level aesthetics into the energetic essence of what was always meant to be theirs

This dossier is one expression of that work

FINAL

WORDS

THIS IS AN INVITATION

If a piece in this dossier feels personal... it is.

Every selection is made with reverence and responsibility. These artworks are not merely acquisitions, they are portals, catalysts, and soul companions.

If you are drawn to something, you are welcome to reach out to Nicki directly at nicki@nickihughes.com or via her WhatsApp on +7703052007

There is no rush...there is only alignment.

The work I do as the first and only Art Oracle is new to the world, and yet ancient in essence. I am honoured to share it with you through Nicki's incredible works of art .

Nadine
The Art Oracle

www.nadinemontaghami.com/art-oracle